

## PRODUCTION TEAM

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### Ross Gibson

Ross Gibson is a writer and teacher who creates books, essays and films. He also makes multimedia environments for museums and public spaces.

His books include: *THE DIMINISHING PARADISE* (1984); *SOUTH OF THE WEST* (1992); *THE BOND STORE TALES* (1996); *EXCHANGES* (1996, Editor); *SEVEN VERSIONS OF AN AUSTRALIAN BADLAND* (2002), and *REMEMBRANCE + THE MOVING IMAGE* (2003, Editor)

His films include: *Camera Natura* (1985), *Dead To The World* (1991) and *Wild* (1993).

He was senior consultant producer for the establishment phase of the Museum of Sydney, between 1993 and 1996. He was inaugural Creative Director of the Australian Centre for the Moving Image, between 1999 and early 2002.

He is now Research Professor of New Media & Digital Culture at the University of Technology, Sydney.

### Kate Richards

Kate Richards is a multimedia artist and producer/designer. Her videos and multimedia works have been exhibited nationally and internationally, including in Sydney at d.art, the Museum of Sydney, Justice and Police Museum; at CCCP and Experimenta in Melbourne; the Adelaide Film Festival; the Museum of Modern Art in Brisbane. Also at Video Brasil; Contact Zones (North and Latin American tours); Berlin Film Festival; Macau Museum of Art, and the University of Witwatersrand South Africa.

As a multimedia producer/designer she works in the cultural and museum sectors; recent projects include multimedia design for the Sydney Olympic Park Visitors Gateway; interpretative interactive and collections database for Susannah Place Museum; multimedia design for the Dismal Swamp site in NW Tasmania for architects Jacob, Allom and Wade, and multimedia heritage interpretation for the Wentworth Hotel in Sydney with architects Otto Cserhalmi and Partners. From 2001 to 2003 Kate was the in-house multimedia producer for the Historic Houses Trust of NSW.

### Greg White

(programmer, interactive sound design)

Greg White is a composer, real-time systems designer and performer. He has been a core collaborator in the influential intermedia group *austraLYSIS* for more than 10 years and his production company *Great White Noise* is an external collaborating organisation with the ARC-funded *Sonic Communications Research Group* at the University of Canberra.

Greg is a founding member of *Sandy Evans'* new jazz ensemble *GEST8* and the new director of short courses at the Australian Institute of Music in Sydney.

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### Aaron Seymour

(graphic designer)

Aaron Seymour is a designer, educator and filmmaker. He has worked as a designer for clients in both the arts and commercial sectors including: Sydney Opera House Trust; Sydney Symphony Orchestra; Sydney Dance Company; Björk; The National Museum of Australia and the Australian War Memorial, as well as on AFC and Australia Council funded projects.

His film, *Project Vlad* (2000), screened to acclaim internationally and was nominated in two AFI Award categories. In 2002 he was commissioned to direct a short film – *China Girl* – for Federation Square’s Australian Centre for the Moving Image (ACMI).

He is currently undertaking an MA Hons at the Australian Film Television and Radio School.

### Chris Abrahams

(composer, sound design)

Chris Abrahams has been a professional musician for 20 years. He has recorded and performed with such groups as The Benders, The Necks, Melanie Oxley and Chris Abrahams, The Laughing Clowns, The Triffids and The Machine for Making Sense. With his Personal Projects he has recorded and produced some 24 albums. Perhaps best known are his eleven albums with The Necks which include *Sex, Aquatic, Silent Night, Hanging Gardens* and *Drive By*. He has also made five records with Melanie Oxley – *Resisting Calm, Welcome to Violet, Coal, Jerusalem Bay* and *Blood Oranges* and has recorded four solo piano albums *Piano, Walk, Glow* and *Streaming*.

Chris has worked extensively as a composer for film scores including – with The Necks: *The Boys* and *In The Mind Of The Architect* (ABC). With Lloyd Swanton: *A Case for The Coroner* (ABC). And by himself: *Bad Behaviour* (ABC). and *Lenny Cahil Shoots Through* (SBS).