

CRIME SCENE

The **Crime Scene Exhibition** is based around one hundred large format photographs from the Scientific Investigation Bureau archives of the NSW Police. To interpret the pictures, Ross Gibson and Kate Richards have gathered interactive databases, documentary interviews with Police Detectives (including some of the photographers featured in the exhibition), soundscapes, objects from the forensics collection, evocative narrative texts and succinct curatorial accounts.

Focussing on Sydney in the decade after World War II, the exhibition shows an era of great turmoil, repressed yearnings and violent outbursts.

The **Crime Scene Exhibition** is a revelation – dark and foreboding, thrilling and disturbing. It challenges our common sense presumptions about the past and about our everyday life in the present.

The exhibition had a record-breaking season at Sydney's Justice and Police Museum in 1999 and 2000. It then went on an extensive tour of regional NSW museums and galleries.

Technical Specifications

Approximately 100 printed images

Generative soundscape

Touchscreen interactive comprising interviews with forensic detectives

1 workstation interactive comprising mini database of images and research notes

