

LIFE AFTER WARTIME LIVE WITH THE NECKS

Life After Wartime, live with The Necks is an improvised collaboration involving Ross Gibson, Kate Richards and the music group, The Necks (Chris Abrahams, Lloyd Swanton and Tony Buck).

For the past fifteen years The Necks have been at the forefront of the experimental music scenes nationally and internationally. The London Guardian has described their music as something *"entirely new and entirely now... they produce a post jazz, post rock, post everything sonic experience that has few parallels or rivals. Their music is a thrilling emotional journey into the unknown."*

In Life After Wartime Live, Gibson and Richards improvise an image-and-text 'movie' responding to the evolving moods and patterns of the Necks' performance. The result is an intuitive interplay of sonic, pictorial and narrative aesthetics that evokes the hidden impulses of our recent past.

Life After Wartime Live with the Necks was performed at the Adelaide Fringe Festival in 2002 and to standing-room-only crowds at The Studio, Sydney Opera House in 2003.

Technical Specifications

Stage or performance space suitable for 2 channel projection and 3 piece band

Piano, drum kit, microphones etc for band

2 front projection screens (supplied)

2 lap tops (supplied)

2 midi interfaces (supplied)

